WHAT DO WE MEAN BY “WHAT COUNTS?”

SOTA wants you to investigate ideas around the theme “What Counts?” through personal, pedagogical, critical, aesthetic and organizational means.

We encourage an array of submissions that might include writing/reflections/ creative projects about:

+ how you define art making as research
+ unusual projects you or your students have received credit for
+ experiments in co-evaluation with students and faculty
+ a creative way you made the case for your work or works which couldn’t be evaluated under existing standards
+ new directions in artistic research
+ what shouldn’t count? Are there approaches which get valued without critical consideration or reevaluation?
+ tensions within your department’s approach(es) to tenure
+ social practices in dialogue with formal practices
+ how Modern dance teachers are engaging competition among dance students or, how art professors are addressing student expectations within a market economy?
+ are PhDs good for the artist or art education?
+ “tradition” in dialogue with “innovation”
+ making the Case: Why should people outside of the UC system care about saving the arts within the system?
+ and much more!

Please get in touch with ideas, proposals and questions:

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